

► ANALOGUE CONSOLES

CLUBXS+ Series

CONSOLES COME IN HANDY IN VARIOUS APPLICATIONS

CLUBXS5

5 input, 1 mic + 2 stereo with media/bluetooth



CLUBXS6+

6 input, 2 mic + 2 stereo with media/bluetooth



CLUBXS8+

8 input, 4 mic + 2 stereo with media/bluetooth



CLUBXS10+

6 input, 2 mic + 2 stereo with media/bluetooth



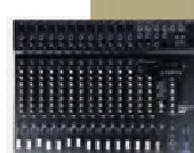
CLUBXS12+

8 input, 4 mic + 2 stereo with media/bluetooth



CLUBXS16+

8 input, 4 mic + 2 stereo with media/bluetooth



The Studiomaster CLUBXS+ series are a range of comprehensive and affordable compact, hard wearing mixing consoles.

With all the features required for live mixing or stereo recording an event, duo or band whether at home, in the rehearsal rooms or out at an event.

The compact range is available in 6 to 12 input versions with 19" rack adapters or dedicated 19" rack mounting models to fulfil virtually any application.

KEY Features

- **6 MODELS** 5/6/8/10/12/16 input versions available
- **BLUETOOTH** playback facility
- **USB/SD CARD** media module for playback / recording
- **DSP EFFECTS** 16 quality reverb, delay and stereo effects
- **DSP ON/OFF** footswitch socket to easily turn on or off your effects
- **COMPRESSOR** and 100Hz high pass filter on all mic channels
- **MUTE** button on all channels
- **3 BAND EQ** on mic channel for superior tone adjustments
- **2 BAND EQ** on stereo channels to add warmth to your instruments
- **AUX & DSP OUTPUT** for a monitor mixes and external fx
- **STEREO RETURN** extra inputs with a simple level control
- **RCA/PHONO** playback and record ability
- **HEADPHONES** and control room output for full monitoring
- **+48V** phantom power on mic channel for condenser microphones

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CLUBXS+ Series

Specification

	CLUB XS5	CLUB XS6+	CLUB XS8+	CLUB XS10+	CLUB XS12+	CLUB XS16+
Inputs	5	6	8	10	12	16
Mic Input channels	1	2	4	6	8	12
Stereo Input channels	2	2	2	2	2	2
Gain	MIN - MAX	MIN - MAX	MIN - MAX	MIN - MAX	MIN - MAX	MIN - MAX
Mic	6dB ~ +50dB	6dB ~ +50dB	6dB ~ +50dB	6dB ~ +50dB	6dB ~ +50dB	6dB ~ +50dB
Line	+10dB ~ -34dB	+10dB ~ -34dB	+10dB ~ -34dB	+10dB ~ -34dB	+10dB ~ -34dB	+10dB ~ -34dB
EIN	-100dB	-100dB	-100dB	-100dB	-100dB	-100dB
Frequency response						
Mic Channel	10Hz~20kHz+1/-3	10Hz~20kHz+1/-3	10Hz~20kHz+1/-3	10Hz~20kHz+1/-3	10Hz~20kHz+1/-3	10Hz~20kHz+1/-3
THD Mic Channel	≤0.1%	≤0.1%	≤0.1%	≤0.1%	≤0.1%	≤0.1%
Signal to noise ratio	80dB	80dB	80dB	80dB	80dB	80dB
Output Levels	MAX +26(BAL) MAX +20(UNBAL)	MAX +26(BAL) MAX +20(UNBAL)	MAX +26(BAL) MAX +20(UNBAL)	MAX +26(BAL) MAX +20(UNBAL)	MAX +26(BAL) MAX +20(UNBAL)	MAX +26(BAL) MAX +20(UNBAL)
Channel EQ						
Hi	12kHz	12kHz	12kHz	12kHz	12kHz	12kHz
Mid	2.5kHz	2.5kHz	2.5kHz	2.5kHz	2.5kHz	2.5kHz
Lo	45Hz	45Hz	45Hz	45Hz	45Hz	45Hz
Lo Cut	80Hz	80Hz	80Hz	80Hz	80Hz	80Hz
MP3/USB/SD Audio playback	YES	YES	YES	YES	YES	YES
USB/SD Audio recording	YES	YES	YES	YES	YES	YES
DSP Effects	YES	YES	YES	YES	YES	YES
Power requirements	100V - 240V ~	100V - 240V ~	100V - 240V ~	100V - 240V ~	100V - 240V ~	100V - 240V ~
Dimension (W x H x D)	195 x 80 x 270mm	250 x 80 x 365mm	305 x 80 x 365mm	360 x 80 x 365mm	415 x 80 x 365mm	525 x 80 x 390mm
Weight	3kg	3.5kg	4.5kg	5kg	5.5kg	7.3kg